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XXIX CONGRESO
HEMISFERICO



+



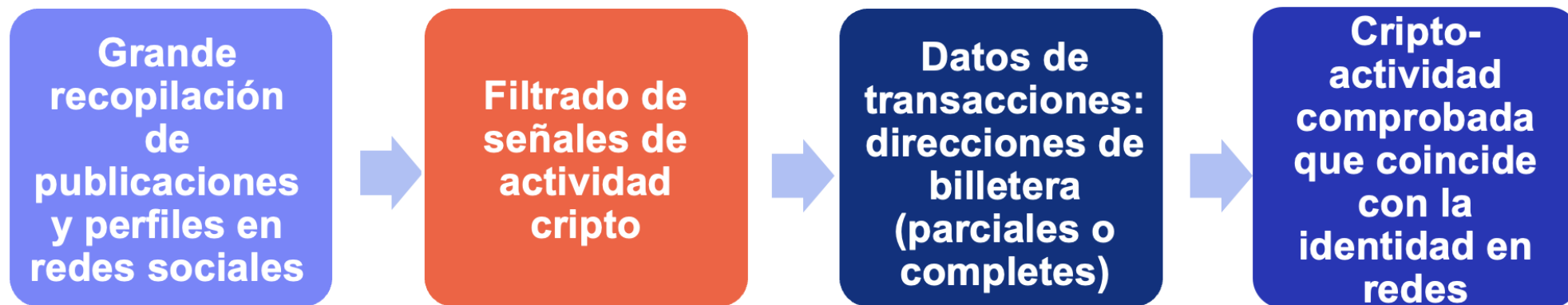
Mitigando el anonimato de blockchain

Herramienta:
Inteligencia de fuentes
abiertas (OSINT)

Identificación de usuarios de criptomonedas:

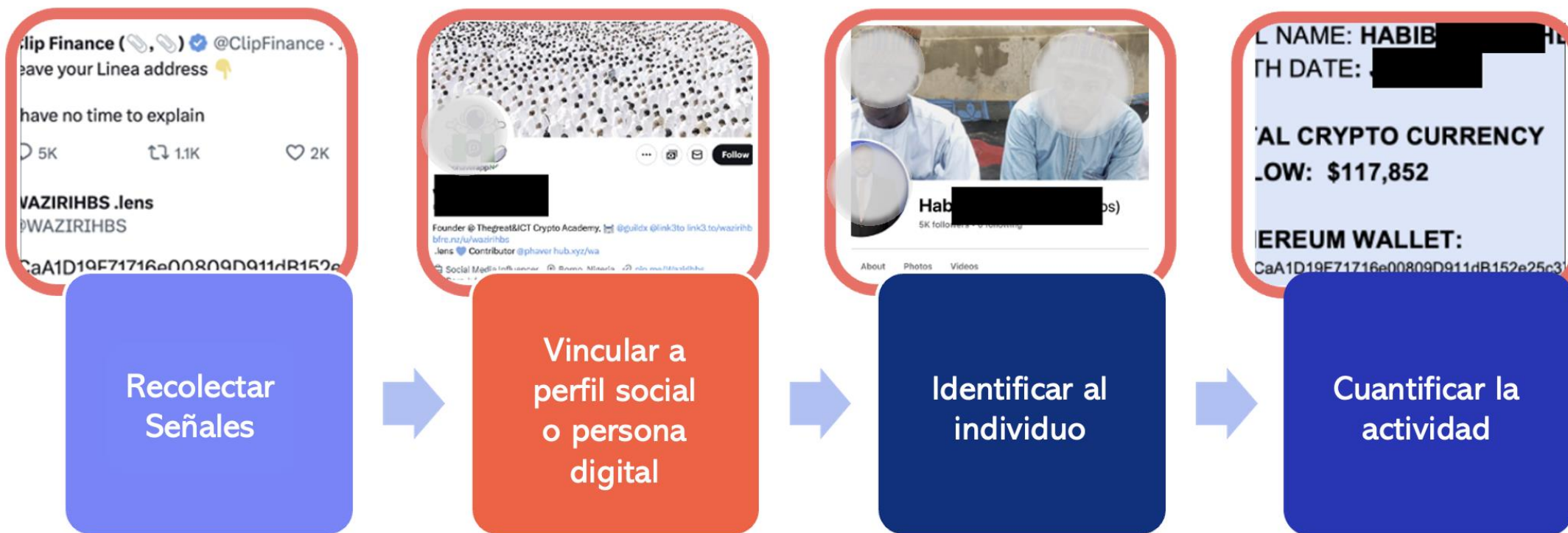
Recopilación de señales a gran escala de redes sociales

- Los usuarios de criptomonedas activos en redes sociales suelen tener cantidades significativas en billeteras privadas no reveladas.
- Estos perfiles son pistas valiosas para que las autoridades fiscales descubran el verdadero uso de las criptomonedas.

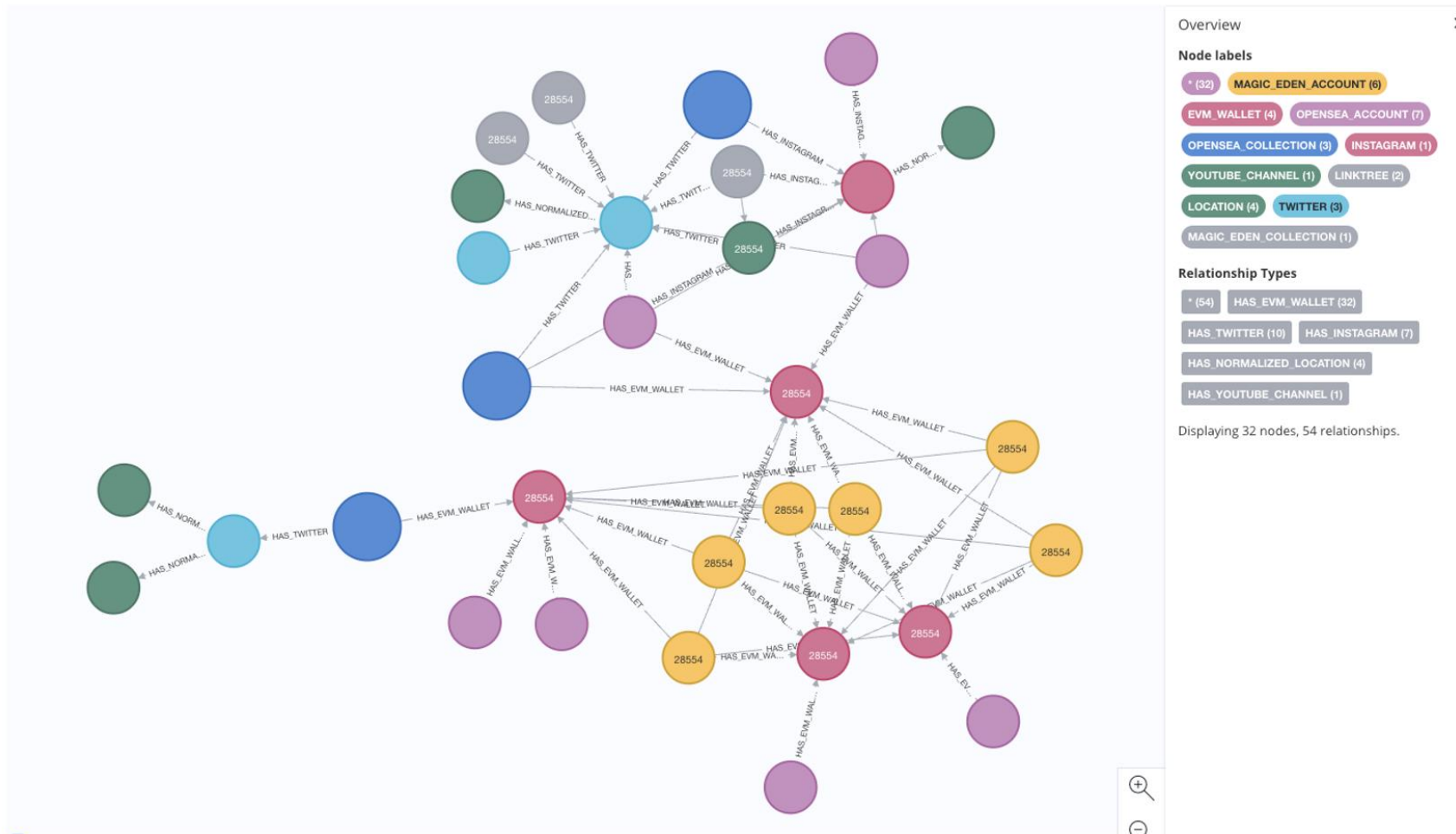


Identificación del objeto:

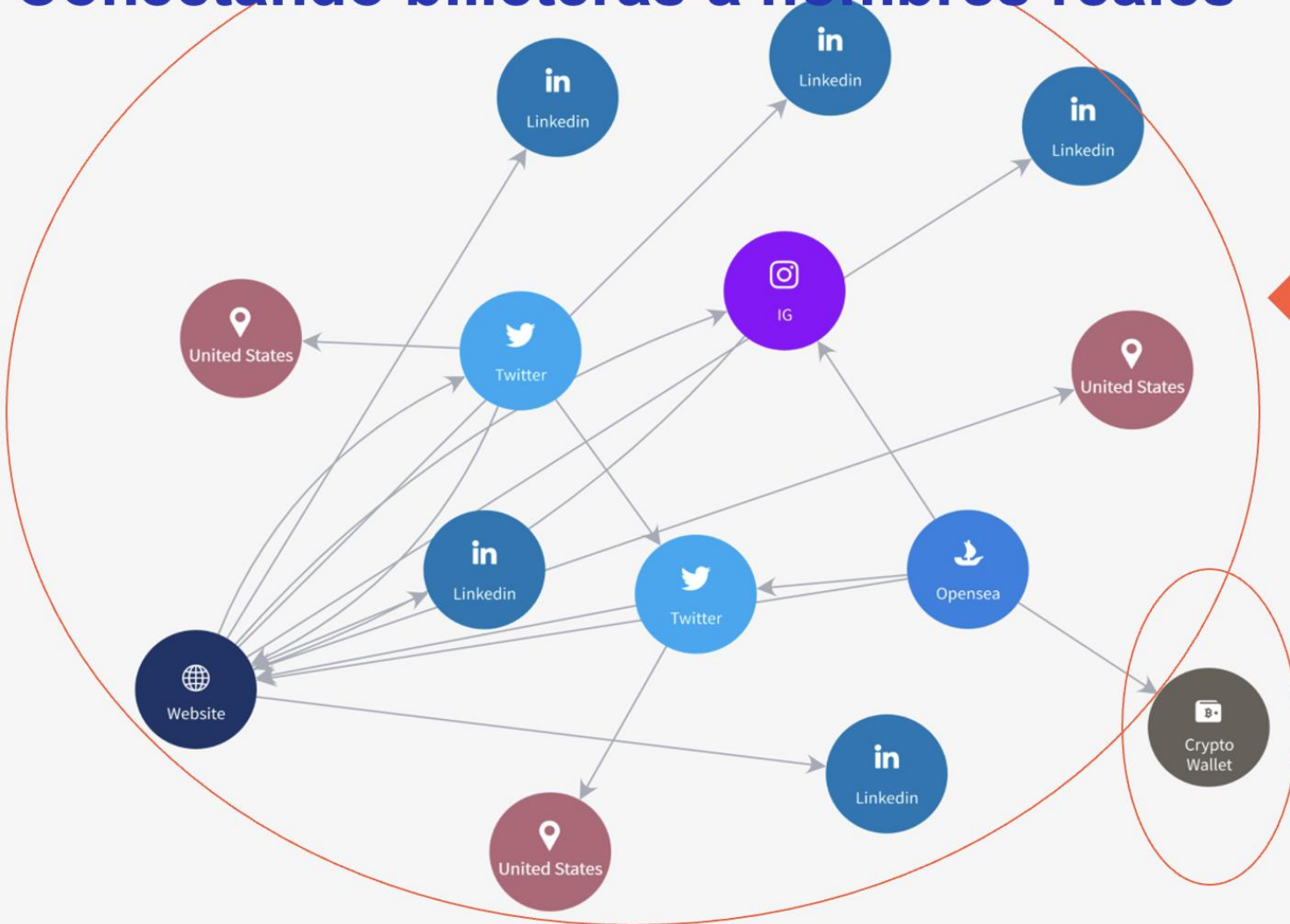
Recopilación de señales a gran escala de redes sociales



Conectando billeteras a nombres reales



Conectando billeteras a nombres reales



displaying 14 nodes

- LINKEDIN (5)
- INSTAGRAM (1)
- WEBSITE (1)
- OPENSEA_ACCOUNT (1)
- BLOCKCHAIN_WALLET (1)
- TWITTER (2)
- LOCATION (3)

**Identidad del
Sujeto,
ubicación y
asociaciones**

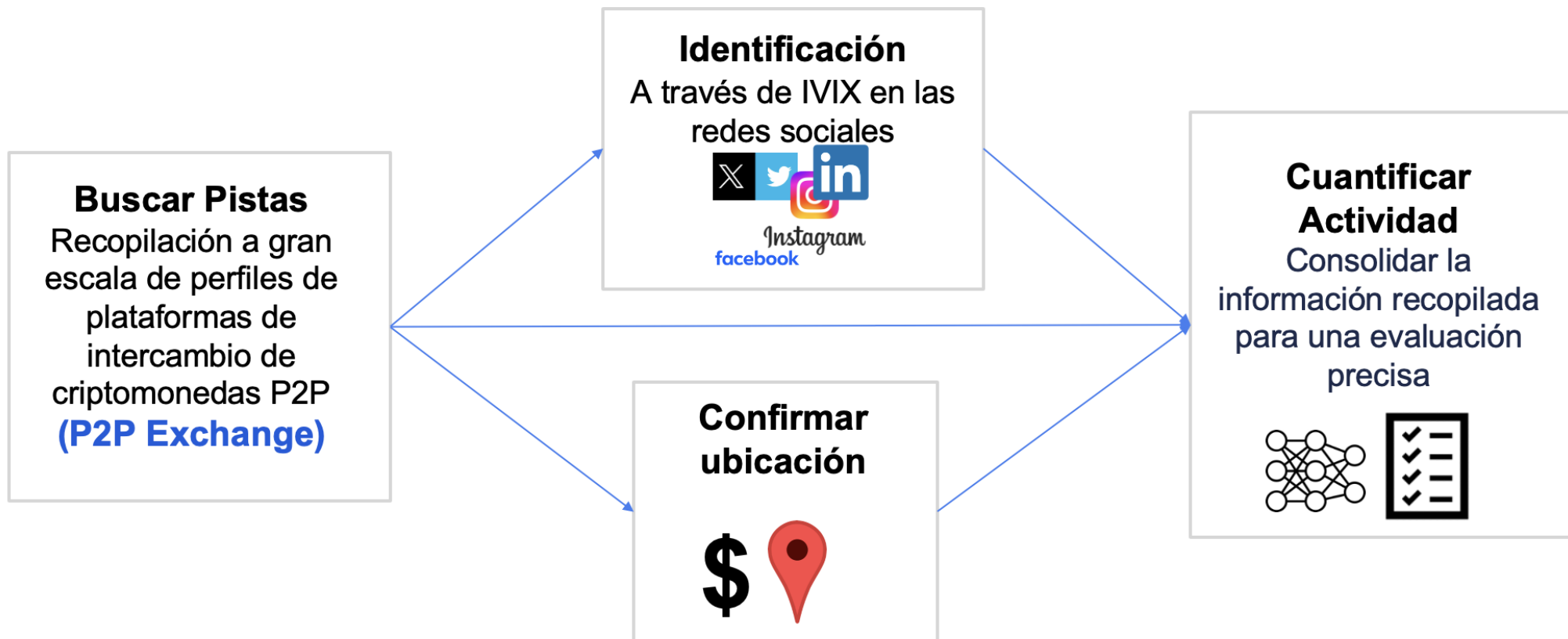
Reuben Curtis
Reubencurtis9@gmail.com
NY, NY

**Billetera
Cripto**

0xAb5801a7D39
8351b8bE11C43
9e05C5B3259ae
C9B

Exchange P2P

Desde pistas a casos completos



Exchange P2P

Caso Práctico – Victor [REDACTED]

Perfil Público de P2P

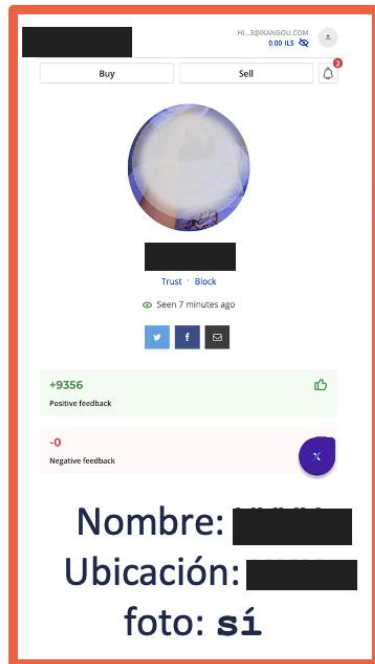
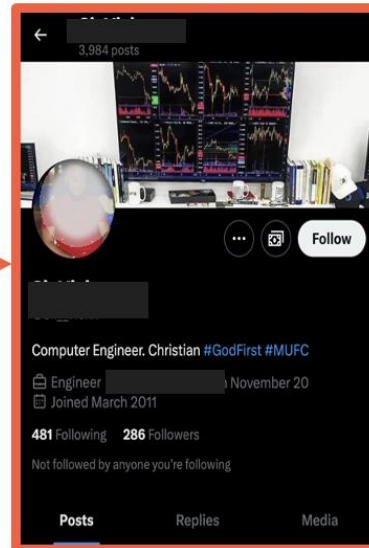


Foto
identificado

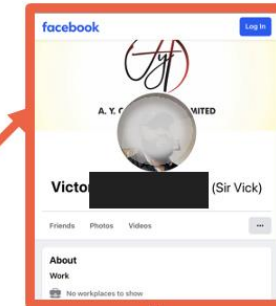
Nombre
usuario
Identificado

X (Twitter) Profile

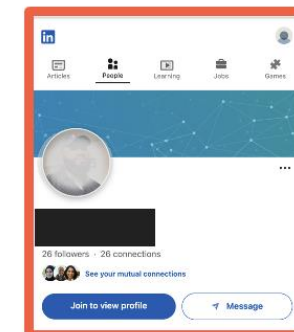


Identificación
a través de
redes
sociales

Perfil Facebook

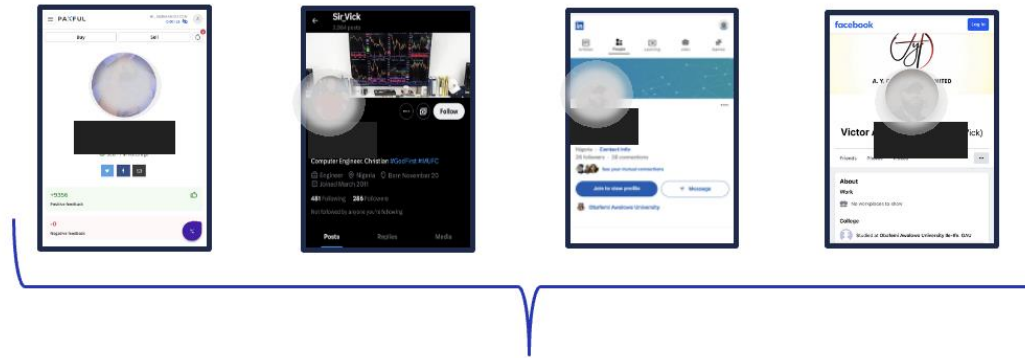


Perfil LinkedIn



Exchange P2P

Caso Práctico – Victor [REDACTED]



Nombre Completo	<u>Victor</u> XXXXXX
Fecha de nacimiento	Noviembre XX, XXXX
Volumen de trading	
Bitcoin	\$25M
USDT	\$7.5M
ETH	\$9M
Total	\$42M

Caso Real:



Los Top 10 NFTs Vendidos (USD)

1. The Merge – \$91.8 Million
2. Everydays: The First 5000 Days – \$69.3 Million
3. Clock – \$52.7 Million
4. Human One – \$28.9 Million
5. CryptoPunk #5822 - \$23.7 Million
6. CryptoPunk #7523 - \$11.8 Million
7. TPunk #3442 - \$10.5 Million
8. CryptoPunk #4156 - \$10.26 Million
9. CryptoPunk #5577 - \$7.7M
10. CryptoPunk #3100 - \$7.58M

PRESS RELEASE

York County Man Pleads Guilty To Filing False Income Tax Returns That Omitted More Than \$13 Million In Income From Digital Artwork Sales

Friday, April 11, 2025

Share



For Immediate Release

U.S. Attorney's Office, Middle District of Pennsylvania

HARRISBURG- The United States Attorney's Office for the Middle District of Pennsylvania announced that Waylon Wilcox, age 45, of Dillsburg, Pennsylvania, appeared in federal court April 9, 2025, before Senior United States District Judge Malachy E. Mannion, and pled guilty to a two-count criminal information charging him with filing false individual income tax returns.

According to court documents and statements made in court, on April 10, 2022, in Cumberland County, Wilcox filed a false individual income tax return for tax year 2021 that underreported his income for tax year 2021 by approximately \$8,511,238 and reduced Wilcox's tax then due and owing by approximately \$2,180,452. On October 10, 2023, in Cumberland County, Wilcox filed a false individual income tax return for tax year 2022 that underreported Wilcox's income for tax year 2022 by approximately \$4,599,532 and reduced Wilcox's tax then due and owing by approximately \$1,098,623.

Wilcox obtained most of this unreported income after acquiring and selling 97 pieces of digital artwork from the "CryptoPunks" collection of 10,000 unique art characters. Individual pieces from the digital artwork collection were referred to as "Punks."

Each Punk was unique and contained digital proof of ownership that could be tracked on a blockchain, a digitally distributed, decentralized, public ledger. Two Punks from the same blockchain could look identical but were not interchangeable, meaning they were non-fungible. These so-called "non-fungible tokens" (or NFTs) could be traded and sold for money or cryptocurrency.

In 2021, Wilcox sold approximately 62 Punks for a total of approximately \$7,402,935. In 2022, Wilcox sold approximately 35 Punks for a total of approximately \$4,899,180. On his 2021 individual income tax return, Wilcox falsely answered "no" to the question "At any time in 2021, did you receive, sell, exchange, or otherwise dispose of financial interest in any virtual currency?" On his 2022 individual income tax return, Wilcox falsely answered "no" to the question "At any time during 2022, did you: (a) receive (as a reward, award or payment for property or services); or (b) sell, exchange, gift or otherwise dispose of a digital asset (or a financial interest in a digital asset)?"

De Fuentes Abiertas a Inteligencia Estructurada

Recopilación

Recopilar los datos correctos.

Hay que recopilar datos públicos de una amplia gama de fuentes: mercados, redes sociales, registros abiertos, plataformas de crypto y más. No es solo el volumen, sino también en la calidad y la relevancia para que los datos reflejen la actividad digital real.

IVIX

Agrupación

Conectar los puntos entre plataformas.

Encontrar y vincular datos relacionados, como nombres, números de teléfono, billeteras y nombres de usuario, para construir una entidad y contar una historia. Identificar actores recurrentes, incluso con diferentes alias, creando una visión holística del comportamiento digital y económico.

Análisis de comportamiento

Distinguir la señal del ruido.

Analizar patrones de transacciones (frecuencia, escala, plazos y consistencia entre plataformas) para identificar operaciones comerciales. Esto ayuda a revelar actividad económica que, de otro modo, podría permanecer oculta.

Información Práctica

Convertir patrones en prioridades.

Al traducir patrones de datos en indicadores de riesgo y pistas de investigación, las autoridades pueden centrarse en las áreas de mayor impacto de la actividad digital y económica.

**¿preguntas?
comentarios**

pamela@ivix.ai